

# Stephen Bittrich

AEA SAG

Height: 6'3"

Hair: Brown

Weight: 240

Eyes: Blue

Contact through Boys Can Swim Productions: (646) 245-4507

## SELECTED THEATRE - NEW YORK

<b>Blue Christmas</b> (by Scott Baker)	Elvis	Drilling Company, 78th Street Theatre Lab
<b>Big Apples</b> (by Stephen Bittrich)	The Conductor	Drilling Company, 78th Street Theatre Lab & Access Theatre
<b>Desert Rites</b> (by Stephen Bittrich)	Billy Ray	Theatre Row Theatre, NYC
<b>Marriage of Bette &amp; Boo</b>	Boo	Madison Avenue Theatre, NYC
<b>Cloud 9</b>	Harry/Martin	Pulse Ensemble Theatre, NYC
<b>Candida</b>	Marchbanks	Pulse Ensemble Theatre, NYC
<b>Arms and the Man</b>	Bluntschli	Pulse Ensemble Theatre, NYC
<b>The Hostage</b>	Leslie (the hostage)	Pulse Ensemble Theatre, NYC
<b>Bachelor Flats</b> (by Jan Buttram)	Joe Bob	Pulse Ensemble Theatre, NYC
<b>The Whole Shebang</b> (by Rich Orloff)	Professor	Judith Anderson Theatre, NYC

## THEATRE – REGIONAL

<b>Down the Road</b>	Reach (serial killer – lead)	Walnut Street Studio - Philadelphia
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## TELEVISION

<b>Guiding Light</b>	Various Under Fives	CBS Television
<b>Ryan's Hope</b>	Various Under Fives	ABC Television
<b>Another World</b>	Various Under Fives	NBC Television

## FILM

<b>Deadly Obsession</b>	Pamela's Boyfriend	Republic Pictures
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## EDUCATION & TRAINING

Acting with: Jim Bafico, Alan Wynroth, Alyssa Allyn. Soap technique with: Suzanne Ringrose, Stacey Raider, Russ Weatherford. Ongoing ensemble work with: The Drilling Company.

B.A. in English, summa cum laude, Texas Lutheran College. Over 20 semester hours of acting, voice (also including much Shakespeare & Chekov study).

## SPECIAL SKILLS

Athletics: volleyball and basketball player. Dialects: British, Cockney, Texas Drawl. Quick to learn others. Singing Voice: Baritone. (Not musical a actor, though can sing and move well.)